

Clave Capers

Getting the hang of the triplet "pull"

Count all exercises "in two"

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3-2 Rumba clave in 6/8:

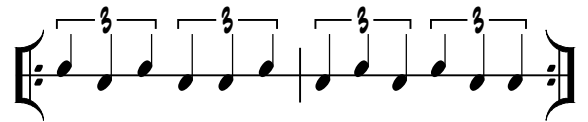
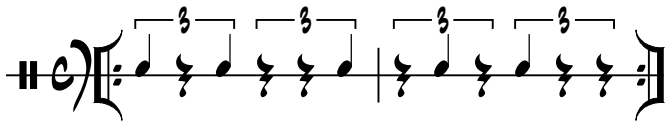


Fill out the rhythm with the left hand:



Play the left hand softly on all exercises.

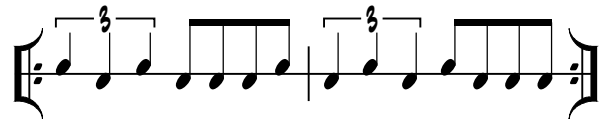
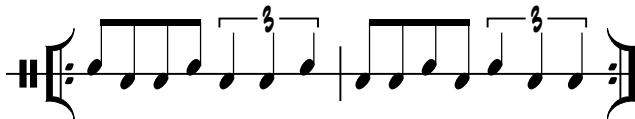
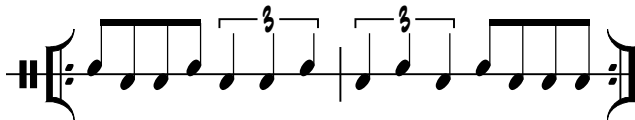
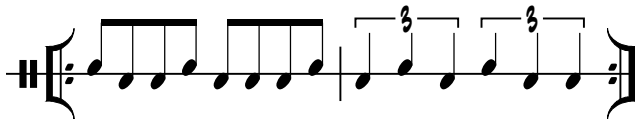
The same rhythms as quarter triplets in 4:



3-2 Rumba clave in 4:

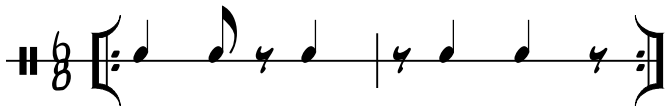


Combine the two above rhythms in 4 as follows:

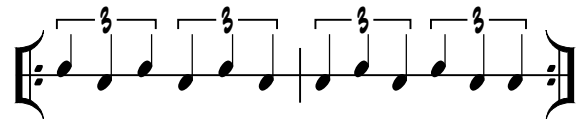
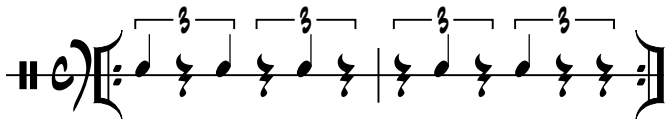


Run these same combinations using the following Son clave rhythms:

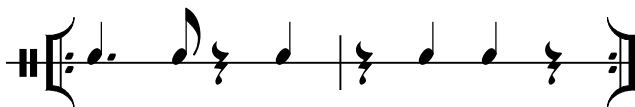
3-2 Son clave in 6/8:



As quarter note triplets in 4:



3-2 Son clave in 4/4:



Also practice each rhythm in the 2-3 position, starting with the second measure.
Also practice leading with the left hand, and with all other combinations of limbs.