

# Swing coordination: Dahlgren & Fine format — 01

Based on Elvin's Afro-waltz

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Swing the 8th notes

The sheet contains eight staves, each representing a measure of a musical piece. The staves are organized into two sections: a top section with three staves and a bottom section with five staves. Each staff is divided into measures by vertical bar lines. Measures are separated by vertical bar lines, and some measures end with a dashed vertical line.

The first staff starts with a 4/4 time signature, followed by a 5/4 time signature, and then a 6/4 time signature. The second staff starts with a 2/4 time signature, followed by a 3/4 time signature. The third staff starts with a 2/4 time signature, followed by a 3/4 time signature. The fourth staff starts with a 2/4 time signature, followed by a 3/4 time signature. The fifth staff starts with a 2/4 time signature, followed by a 3/4 time signature. The sixth staff starts with a 2/4 time signature, followed by a 3/4 time signature. The seventh staff starts with a 2/4 time signature, followed by a 3/4 time signature. The eighth staff starts with a 2/4 time signature, followed by a 3/4 time signature.

The notation uses vertical lines to represent the four limbs: Right Hand (R.H.), Left Hand (L.H.), Right Foot (R.F.), and Left Foot (L.F.). The first staff shows eighth-note patterns in 4/4, 5/4, and 6/4 time signatures. Subsequent staves show more complex patterns involving sixteenth-note groups and triplets, primarily in 2/4 and 3/4 time signatures. Measures are separated by vertical bar lines, and some measures end with a dashed vertical line.