

Dahlgren & Fine in 5/4

"harmonic" independence section

Use 4-Way Coordination, pp. 15-18
by Marvin Dahlgren & Elliot Fine

Arranged by Todd Bishop
www.cruiseshipdrummer.com
www.pdxdrummer.com

Play each two-beat pattern, adding the next note as a quarter note on beats 1, 3, or 5:

Play full measures of all two-beat patterns, making a four measure phrase:

Play two two-beat patterns together in one measure:

Play all four two-beat patterns over two measures of 5/4:

Play each two-beat pattern over two measures of 5/4, with no added quarter notes: