

Dahlgren & Fine in 7/8

Use 4-Way Coordination, p. 10

Todd Bishop
www.cruiseshipdrummer.com
www.pdxdrummer.com

Line 1, first group, pattern A

right hand
left hand
right foot
left foot

Line 1, first group, pattern B

right hand
left hand
right foot
left foot

Line 1, third group, pattern A

right hand
left hand
right foot
left foot

Line 2, first group, pattern C

right hand
left hand
right foot
left foot

Line 2, fourth group, patterns A/C

right hand
left hand
right foot
left foot

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