

Dejohnette-like method - key

Substitute patterns for equivalently spaced rhythms in Reed

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The grid illustrates the Dejohnette-like method for translating complex rhythms into simpler, equivalent patterns. Each row shows a common musical rhythm on the left, followed by an equals sign, and then a detailed substitute pattern on the right. The substitute patterns use vertical strokes for note heads and 'x' marks for rests. Below each substitute pattern is a sequence of 'R' (Right hand) and 'L' (Left hand) to indicate where the pattern repeats.