

Displacements of a basic funk groove

Todd Bishop

www.cruiseshipdrummer.com

ride/hihat
1 snare
bass

This measure shows a standard funk groove. The ride/hihat has a steady eighth-note pattern. The snare plays on beats 1 and 3. The bass drum provides a strong foundation.

2

In this variation, the ride/hihat is displaced to play on beats 2 and 4, creating a more complex rhythmic texture.

3

The ride/hihat is displaced to play on beats 1 and 3, while the snare and bass maintain their original positions.

4

The ride/hihat is displaced to play on beats 2 and 4, with the snare and bass continuing their established patterns.

Accent this way:

5

The ride/hihat is accented on every eighth note, emphasizing the regularity of the eighth-note pattern.

Not this way:

6

The ride/hihat is displaced to play on beats 1 and 3, and the time signature changes to 7/8 for the remainder of the measure.

7

The ride/hihat is displaced to play on beats 2 and 4, with the bass drum providing a steady eighth-note pulse.

8

The ride/hihat is displaced to play on beats 1 and 3, with the snare and bass maintaining their original patterns.

9

The ride/hihat is displaced to play on beats 2 and 4, with the snare and bass continuing their established patterns.

Displacements of a basic funk groove

Musical staff 10 shows a basic funk groove. It consists of two measures of eighth-note patterns. The first measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat. The second measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat.

Musical staff 11 shows a displacement of the basic funk groove. It consists of two measures of eighth-note patterns. The first measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat. The second measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat.

Musical staff 12 shows a more complex displacement. It consists of two measures of eighth-note patterns. The first measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat. The second measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat.

Musical staff 13 shows another displacement. It consists of two measures of eighth-note patterns. The first measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat. The second measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat.

Musical staff 14 shows a final displacement. It consists of two measures of eighth-note patterns. The first measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat. The second measure starts with a bass drum (B), followed by an eighth note (X) on the second beat, an eighth note (X) on the third beat, and an eighth note (X) on the fourth beat.