

Double bass / natural sticking

Use Syncopation pp. 22-27

Todd Bishop
www.cruiseshipdrummer.com

Ostinatos:

cym
snare
bass - R
bass - L

Book rhythm:

Play:

L L L L L L L R L R

L R L R L R L R L L L L

L L R L R L L L R L R L

L L R L R L L R L R L L R