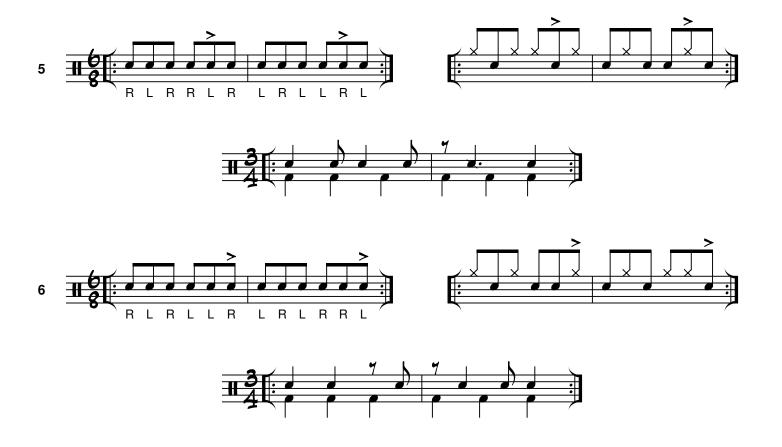
Double-paradiddle inversions

converted to linear pattern, syncopation rhythm in 3/4





A few orchestration possibilities for linear versions:

