

Elvinized Mozambique - 01

Moderate tempo - swing 8th notes

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Main bell rhythm:

Two staves of music. The top staff shows a sequence of eighth notes: quarter, quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bottom staff shows a steady eighth-note accompaniment.

Basic bell / LH parts:

Two musical examples, labeled 1 and 2. Example 1 includes a legend on the left: 'cym/bell' (x), 'high tom' (x), 'SD/rim click' (x), 'low tom' (x), and 'bass' (•). The notation shows various patterns of these symbols on a five-line staff.

Improvise moving LH to different drums.

Two musical examples, labeled 3 and 4, showing different variations of the LH parts from examples 1 and 2.

Played as RH lead triplets:

Example 5: A single staff of music showing eighth-note triplets. There are four groups of triplets in the first half and four groups in the second half, each marked with a '3' above the notes.

Triplets incorporated into groove as fill:

Examples 6 and 7: Musical notation showing how triplets are used as fills within a groove. Example 6 has circled notes in the bass line. Example 7 has circled notes in the bell line.

Also omit circled notes

Examples 8 and 9: Musical notation showing variations of the triplet fills, including the omission of the circled notes from examples 6 and 7.

Ending fill with accent on 1, or before the 1:

Two musical examples showing ending fills. The first shows a triplet of eighth notes with an accent (>) on the first note. The second shows a triplet of eighth notes with an accent (>) before the first note.

Possible bass drum for main groove - try one, some, or all:

Example 10: Musical notation showing a bass drum line that complements the main groove. It features a steady eighth-note pattern with occasional rests and accents.