

Embellishing cut time funk grooves

Use with Syncopation pp. 34-37

Todd Bishop

www.cruiseshipdrummer.com

Left hand to crash cymbal - & of 1 / & of 4

Book rhythm - line 1: Plain groove: With added crash(es):

Line 3: Plain groove: With added crash(es):

Line 4: Plain groove: With added crash(es):

crash
ride/hh
snare
low tom
bass

R L R
R L
R L L

Cymbal variation on syncopated part of measure:

Add filler/ghost notes on snare drum:

Groove for p. 34, line 2:

Move RH to floor tom or crash cym, on 3:

RH to FT on other beats:

With added LH crash, FT move, added SD filler: