

Extending a pattern - RLB

Todd Bishop
www.cruiseshipdrummer.com

1. The pattern - RLB

RH/cym
LH/snare
bass

R L R L

Over quarter note pulse:

2. Double the R

R R L R R L

Triplet timing:

3. Double the L

L L R L L

Triplet timing:

4. Double the R and L

R L L R R L L

Over quarter note pulse:

Triplet timing:

5. Repeat the RL

R L R L R L R L

Over quarter note pulse:

Triplet timing:

6. Double last L

R L R L L R L R L L

Over quarter note pulse:

7. Double first R

R R L R L R R L R L

Quarter note pulse:

8. Double first L

R L L R L R L L R L

Quarter note pulse:

9. Double second R

R L R R L R L R R L

Quarter note pulse: