

EZ rock beats in 5/4

2+3 and 3+2 phrasing

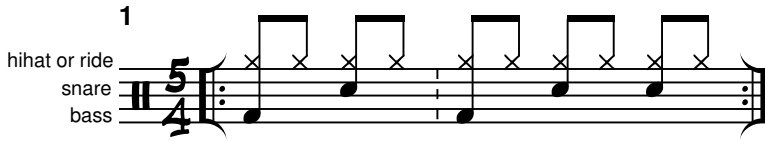
Todd Bishop

www.cruiseshipdrummer.com

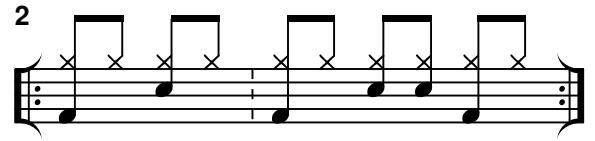
2+3

1

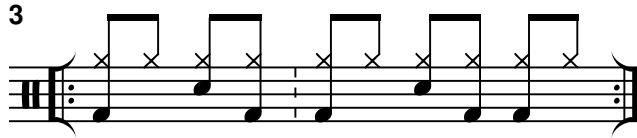
hihat or ride
snare
bass



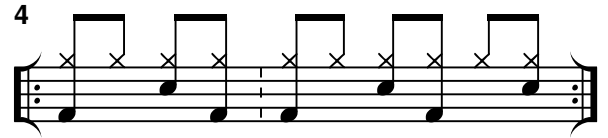
2



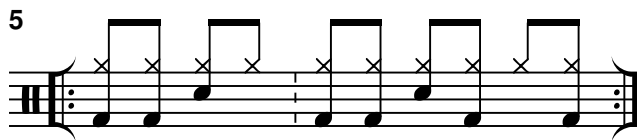
3



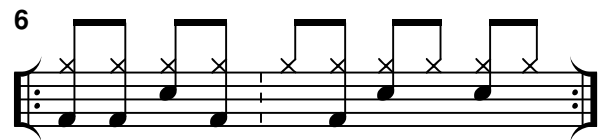
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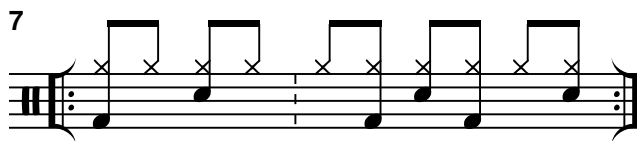
5



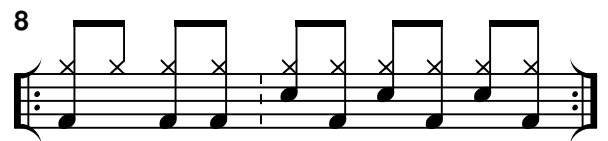
6



7

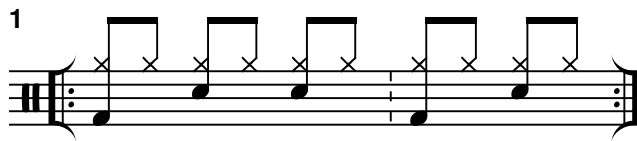


8

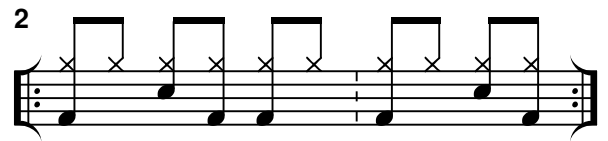


3+2

1



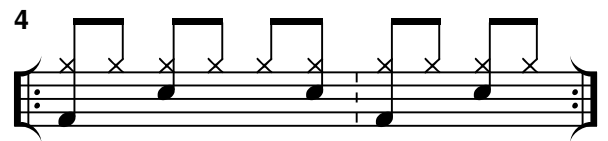
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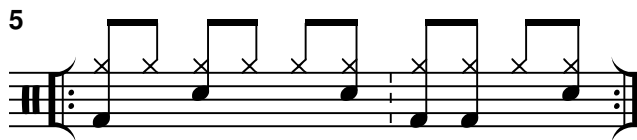
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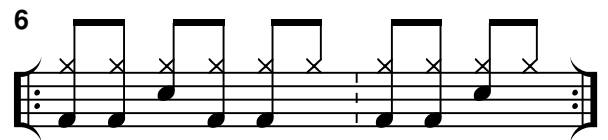
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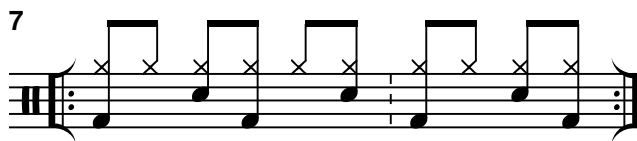
5



6



7



8

