

# Filling long spaces

Adding doubles to catch all cymbal accents with RH

Todd Bishop  
www.cruiseshipdrummer.com

**8th notes:** double R or L with hits on the beat then an &, or vice versa.

crash  
ride/hh  
high tom  
snare  
low tom  
bass  
hihat/foot

R L R L R R  
R L R L L R

R L R L R R  
R L R L L R

**8th note triplets:** Double L with hits on 1/3 then 2/4, or vice versa-- any part of those beats:

R L R L R L R L L R

R L R L L R

R L R L L R

**16th notes:** Strictly alternating, no doubles needed

R L R L R L R L R L R L R L R

**16th triplets:** Add double with hits on the beat followed by an &, or vice versa:

R L R L R L R L L R L R L R L L R

R L R L R L R L R L R L L R