

First jazz lesson

Swing interpretation, the cymbal beat, some basic independence

Read from **Progressive Steps to Syncopation**, p. 11, lines 11 and 15.
Explain all other elements verbally.

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Count the line 11 rhythm:

1 & 2 & 3 & 4 &

Count the line 15 rhythm, normal interpretation, then swing interpretation:

1 2 & 3 4 &

Count same rhythm with a swing interpretation:

1 3 & 2 3 & 3 3 & 4 3 &

Play rhythm with RH on cymbal, swing interpretation:

cymbal

Play all remaining rhythms with a swing interpretation.

End all playing exercises on beat 1:

Optional: begin exercises on beat 2:

2 & 3 4 & 1 etc

Add hihat with left foot:

hihat/foot

Play rhythm on cymbal and snare:

snare

R R L R R L

Add cymbal along with left hand:

R R B R R B

B = both hands in unison

Add hihat on 2 and 4:

Repeat previous exercises using bass drum instead of snare.

Play snare or bass in unison with hihat:

bass

Add previous snare/bass part, opposite the drum on 2/4:

Play all practice rhythms in any order without stopping; improvise combinations of the above patterns.