First jazz lesson

Swing interpration, the cymbal beat, some basic independence

Read from **Progressive Steps to Syncopation**, p. 11, lines 11 and 15. Explain all other elements verbally.

Todd Bishop www.cruiseshipdrummer.com

Count the line 11 rhythm:



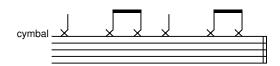
Count the line 15 rhythm, normal interpretation, then swing interpertation:



Count same rhythm with a swing interpretation:

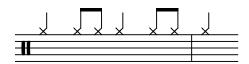


Play rhythm with RH on cymbal, swing interpretation:

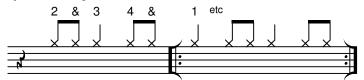


Play all remaining rhythms with a swing interpretation.

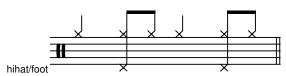
End all playing exercises on beat 1:



Optional: begin exercises on beat 2:



Add hihat with left foot:

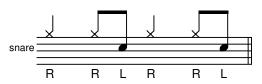


Add cymbal along with left hand:



B = both hands in unison

Play rhythm on cymbal and snare:

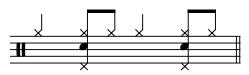


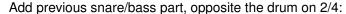
Add hihat on 2 and 4:



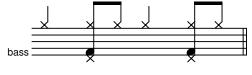
Repeat previous exercises using bass drum instead of snare.

Play snare or bass in unison with hihat:











Play all practice rhythms in any order without stopping; improvise combinations of the above patterns.