

First lesson in 5/4

the very basics

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Swing the 8th notes.

Basic time pattern, with bass drum

Start with this ride/hh pattern. Note that each measure of 5/4 breaks down to 2/4 + 3/4:

Add bass drum on 1 (this will be your basic time feel when playing music):

Outline the 2/4 and 3/4 with the BD:

No BD on 1 of second measure:

Move BD on 1 of second measure to end of first measure:

Add double when looping back to the beginning:

Apply the previous sequence to this pattern, with the BD on 1, plus the "skip" notes in the cymbal part:

No BD on 2nd beat 1:

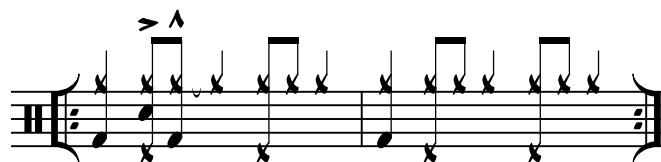
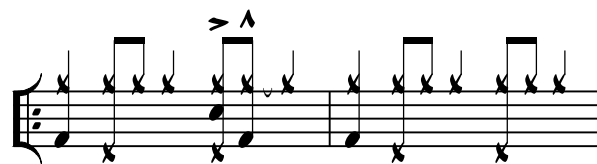
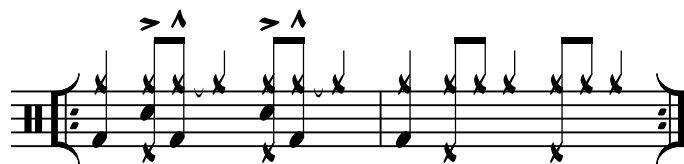
Move BD on second downbeat to the & of 5:

BD double on looping back:

Run that same series with the following patterns:

BD along with the doubles in the ride pattern:

BD along with the hihat:

Basic kicks

Apply this two-note set up to the previous kicks:



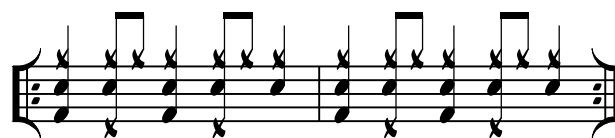
Put kicks in other places in the measure on your own.

Snare drum comping

Quarter notes filling out the 2/4 + 3/4:



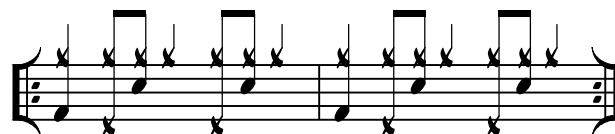
Running quarter notes:



Quarter notes filling out 3/4+2/4:



Snare drum along with the skip note:



SD along with doubles in the cymbal part:



SD fills gaps in the cymbal part:



SD plays with the 8th notes in the cymbal part:



When playing music, the goal is not to use these complete patterns verbatim; rather, try using the second pattern on p. 1 as your home base, and use pieces of the other ideas you've practiced here as occasional punctuations.