

ECM Broken 8th Feel Exercise

Adapted from Todd Bishop's Cruise Ship Drummer Blog "A Crash Course in the ECM Feel"

Ed Stalling (edstalling@yahoo.com) Nov 2020

Or may be thought of as this depending on tempo

A Main ride pattern (cut time - think fast four)

3

B Doubles With Flams

C

C1 Flam Tap

R R L L R R L L R R L L R R L L R

D 3 BEATS: Swiss Army Triplets Starting on One (and start w/ LH)

R R L R R L R R L R R L R R L

D1 3 BEATS: Swiss Army Triplets Starting Off Beat

E 3 BEATS: Flam Accents starting on beat

E1 3 BEATS: Flam Accents starting off beat

F Paradiddles (or just stay on the RH version)

R L R R L R L L R L R L R

Inverted paradiddle - double in the middle

Inverted Paradiddle - double starts it

R R L R L L R L R R L R L R L L R L

21 Inverted Paradiddle - Double as the bookends

R L R L L R L R R L R L L R L R

ABOUT THIS EXERCISE:

The is to start to get comfortable breaking up 8th notes between the RIGHT HAND (ride or high hat) and the LEFT HAND (snare), using common rudiments to break them up. This is a TECHNICAL to build familiarity and ideas. When you play the music, you'll forget about these and use your ears and enhance the music.

1. Try combing all types of paradiddles.
2. Feet: Use bass drum samba or baião patters with hh offbeat as the foundation.
3. These might be played at 16th, depending on how you hear the quarter notes.
Try playing these double time to feel them as 16ths.
4. Play with and without flams. Buzz some of the snare notes.
5. Leave out notes to create more space
6. Double a note or two
7. Double some notes, leave out others.
8. Play four bars of time using "A" and then one of the other patterns, then four bars of time then another pattern.

Play to the songs in my playlist: "LISTENING LESSON ECM BROKEN 8th NOTES"

G Flam Paradiddlediddles

R L R R L L R L R R L L R L R R

H Pataflafla

R L R L R L R L R L R L R L

I Single Drag Tap **J** Single Dragadiddle

llR L rrL R llR L rrL R R R L R R L L R L L