

Generic Latin method for Syncopation

Part 1: ostinatos

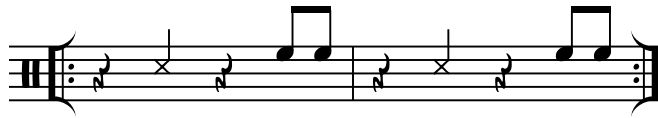
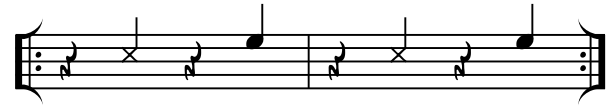
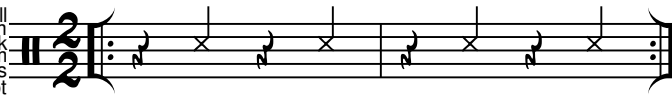
Todd Bishop

www.cruiseshipdrummer.com

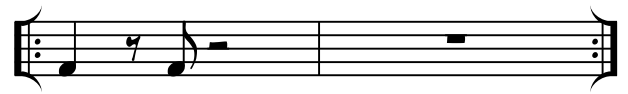
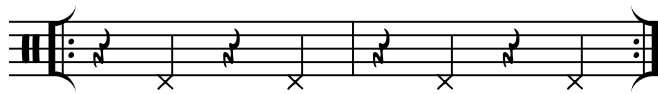
www.pdxdrummer.com

Left hand parts:

cym/bell
high tom
snare/rim click
low tom
bass
hihat/foot



Bass drum/hihat parts:



Songo/Mozambique-like



"Bebopper's Latin"



play bass drum softly

"Modern"



Use Syncopation, by Ted Reed. With the right hand, play the snare drum/melody line from the book on the cymbal or cowbell, along with each of the ostinatos.

- 1) Hands only.
- 2) Right hand and feet only (if necessary).
- 3) Hands plus feet. Hand ostinatos 1-7 + feet ostinato 1; Hand ostinatos 1-6 + feet ostinato 2, etc.
- 4) Improvise one or all parts in the general style of the previous exercises.

Here is the first line of the long exercise on p. 37 of Syncopation, with LH part 6, and the "Modern" BD/HH part:

