

An extremely brief primer on getting around the drums

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One handed— play with either hand:

snare/high tom high tom/low tom snare/low tom

snare/high/snare/low snare/high/low/high snare/low/high/low

clockwise: snare/high/low counter-clockwise: snare/low/high

high tom
snare
low tom

Derive moves from Stick Control stickings: R on one drum, L on another (play the pattern single-handed, though!)

based on RRRL sticking based on RLLR LRRL sticking based on RLRL RRLR sticking

Alternating, lead with right hand:

Two notes per drum — clockwise: awkward same idea, not awkward

another option:

two drums per drum — counter-clockwise: awkward same idea, not awkward

another option:

Three notes per drum — alternating, starting with right:

snare/high snare/low high/low