

# Developing ghost notes in funk

example exercises from the blog post

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hihat/RH  
snare/LH  
bass

The image displays 16 musical staves for drum notation, arranged in two columns of eight. Each staff shows a different rhythmic exercise for hihat, snare, and bass. The exercises involve various patterns of notes, rests, and accents, with some notes marked with 'x' to indicate ghost notes. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes). The exercises are designed to develop ghost notes in funk drumming.