

# Groove o' the day: Guaguancó

Todd Bishop  
www.cruiseshipdrummer.com  
www.pdxdrummer.com

The image displays a drum score for the piece "Groove o' the day: Guaguancó". The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The parts are: shell of drum, clave/reference, high drum, low drum, drum - slap sound, and bass drum. The notation includes various rhythmic patterns, rests, and accents. A 3-measure triplet is indicated in several measures across the high drum, low drum, and bass drum parts. The score is presented in a clean, black-and-white format with standard musical notation for drums.

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the first measure of the treble staff.

42

46

50

54

58

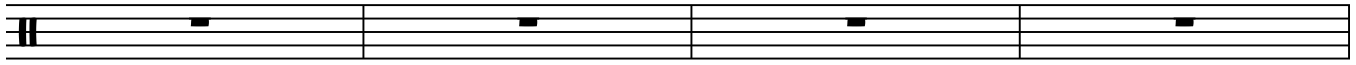
62

66

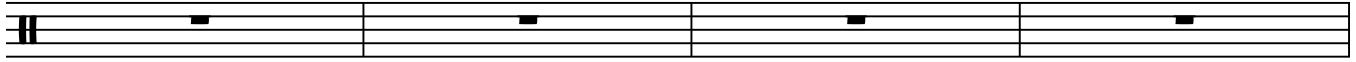
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74

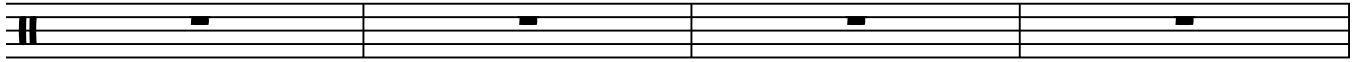
78



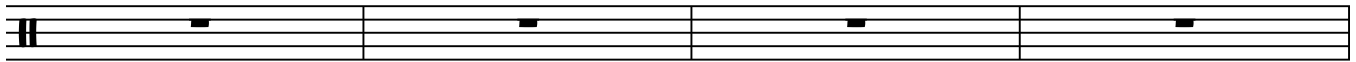
82



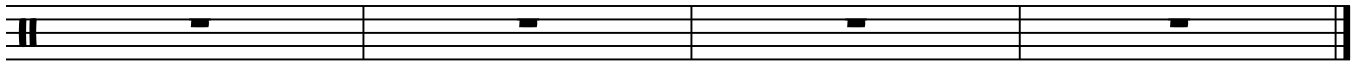
86



90



94



98