

# Advanced method for half-time feel funk — open hihat

Use Syncopation, pp. 29-30, 33-36 (old ed.).  
Master all previous half-time feel funk methods at a reasonable tempo.

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Using sticking and orcestration from previous methods, open hihat on notes before a rest, close HH on the rest:

Line 14:

Ignore written bass drum part in Reed

Play:

R X L R R R X L R R

Line 17:

Play:

X L R R R L X L R R R L

When the method would require an open hihat on beat 3, instead play the snare normally on 3 per the previous methods, and open the hihat on the note before, with a long sound:

Line 5:

Play:

R R R X L R R R X L

Line 5:

Play:

R L R X L R L R X L

When there is a rest on beat 3, experiment with playing the snare drum in different places so it doesn't conflict with the open hihat:

Line 5:

Play:

X L R L X L R X L R L X L R

Play:

X L R L X L R X L R L X L R

Play:

X L R L X L R X L R L X L R

Play:

X L R L X L R X L R L X L R

Play:

X L R L X L R X L R L X L R

## Steps:

1. Play book rhythm on hihat, using given sticking, with open and close notes.
2. Add moves to snare drum as with previous "basic" and "intermediate" methods.
3. Add bass drum patterns from "Basic cut time funk beats" page.