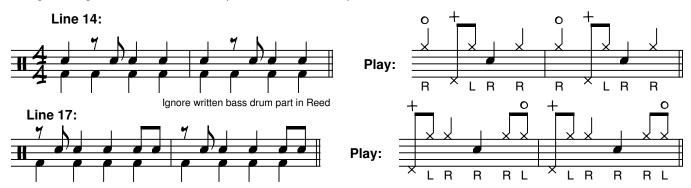
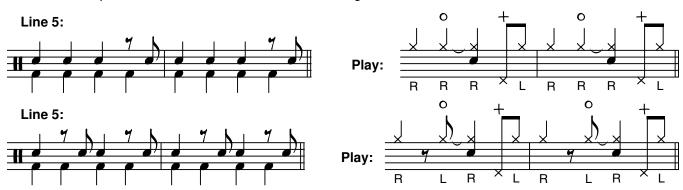
Advanced method for half-time feel funk — open hihat

Use Syncopation, pp. 29-30, 33-36 (old ed.). Master all previous half-time feel funk methods at a reasonable tempo. Todd Bishop www.cruiseshipdrummer.com www.pdxdrummer.com

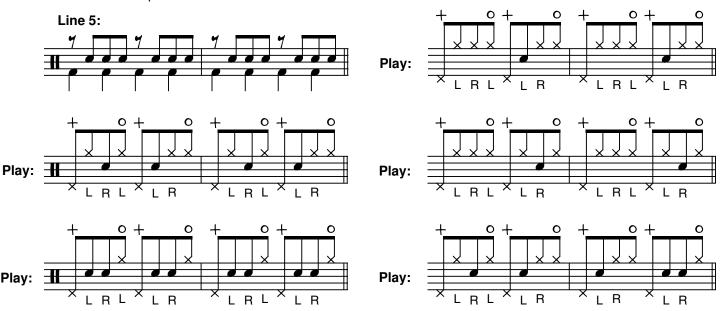
Using sticking and orcestration from previous methods, open hihat on notes before a rest, close HH on the rest:



When the method would require an open hihat on beat 3, intead play the snare normally on 3 per the previous methods, and open the hihat on the note before, with a long sound:



When there is a rest on beat 3, experiment with playing the snare drum in different places so it doesn't conflict with the open hihat:



Steps:

- 1. Play book rhythm on hihat, using given sticking, with open and close notes.
- 2. Add moves to snare drum as with previous "basic" and "intermediate" methods.
- 3. Add bass drum patterns from "Basic cut time funk beats" page.