Basic method for half-time feel funk

Use Syncopation, Lesson 4 (new ed.) / pp. 10-11 (old ed.)

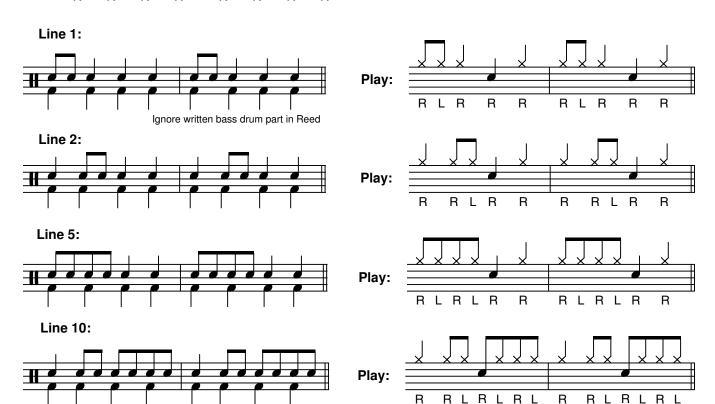
Todd Bishop

www.cruiseshipdrummer.com www.pdxdrummer.com

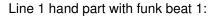
Foundation pattern:

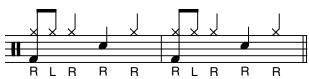


Add the left hand as needed to make the rhythms from Lesson 4/pp. 10-11 in Syncopation, as follows:



Play all exercises from the above section of Ted Reed's Syncopation along with bass drum patterns from the page "Basic cut time funk beats" from the **CRUISE SHIP DRUMMER!** site, to make grooves like the following:





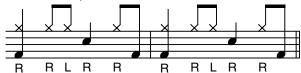
Line 1 hand part with funk beat 3:



Line 2 hand part with funk beat 2:



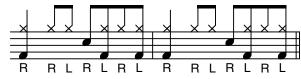
Line 2 hand part with funk beat 6:



Line 10 hand part with funk beat 8:



Line 10 hand part with funk beat 11:



©2015 Todd Bishop — www.pdxdrummer.com