

Basic method for half-time feel funk

Use Syncopation, Lesson 4 (new ed.) / pp. 10-11 (old ed.)

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Foundation pattern:

Add the left hand as needed to make the rhythms from Lesson 4/pp. 10-11 in Syncopation, as follows:

Line 1:

Ignore written bass drum part in Reed

Play:

Line 2:

Play:

Line 5:

Play:

Line 10:

Play:

Play all exercises from the above section of Ted Reed's Syncopation along with bass drum patterns from the page "Basic cut time funk beats" from the **CRUISE SHIP DRUMMER!** site, to make grooves like the following:

Line 1 hand part with funk beat 1:

Line 1 hand part with funk beat 3:

Line 2 hand part with funk beat 2:

Line 2 hand part with funk beat 6:

Line 10 hand part with funk beat 8:

Line 10 hand part with funk beat 11: