Intermediate method for half-time feel funk

Use Syncopation, pp. 29-30, 33-36 (old ed.)

Foundation pattern:

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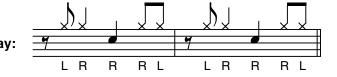
Add the left hand, and rest with the right as needed to make the rhythms the pages in given Syncopation above.











When there is a rest on beat 3, play the closest notes to beat 3, as follows:







Play all hand parts with bass drum patterns from the page "Basic cut time funk beats" to make grooves like the following:

p. 29, line 9 hand part with funk beat 1:



p. 29, line 9 hand part with funk beat 3:



p. 29, line 7 hand part with funk beat 2:



p. 29, line 7 hand part with funk beat 6:



p. 29, line 5 hand part, funk beat 16, with SD options:





Fill: play entire rhythm on SD in second measure of phrase:



