Half-time feel funk: the "Syncopation" section Using Progressive Steps to Syncopation, by Ted Reed; basic orchestrations

Play through the long syncopation exercises in Reed (pp. 37-44, old ed.), applying the following orchestrations with the bass drum and left hand on snare drum, adding a basic cymbal part with the right hand.

Todd Bishop www.cruiseshipdrummer.com www.pdxdrummer.com

First line of Syncopation Exercise 1, as it appears in the book:



1. Snare drum on 3, everything else on bass drum. If there's a rest on 3, play the closest note to 3 on the snare:



2. First half of measure on BD, last half on SD:



3. Alternating:



4. Alternating with every measure starting on bass drum:



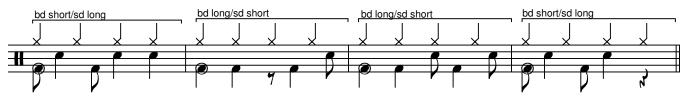
5. Play short notes (8th notes) on snare drum, long notes (tied 8th notes, quarter notes, dotted quarter notes) on bass drum, plus basic cymbal part:



6. Short notes on bass drum, long notes on snare drum:



7. Scheme changes every measure: First note of the measure always on bass drum; if it's a long note, use method 1 above, if a short note, use method 2.



Here are the same orchestrations, using the first line of Syncopation Exercise 2:

