

Half-time feel rock

using Syncopation, pp. 10-11, 29-30

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As written:

p. 10, ex. 1



Play on BD, with quarters on HH:



Play beat 3 on SD:



p. 10, ex. 6



p. 29, ex. 1



p. 29, ex. 12



When there's a rest on beat 3:

p. 29 ex. 3



Or just add a snare note on 3:



You can also apply this to the SYNCOPATION section, pp. 32-36. There are many rests on 3, so you'll need to make a lot of creative decisions on how to add the snare drum.

p. 33, ex. 1

