

Hemiola applications

3:2 polyrhythm in funk

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From part 1: <http://shipdrummer.blogspot.com/2012/05/hemiola-basics.html>

First measure

Add snare on 2:

Move snare part to BD:

Optional: add 'e' of 4 on BD:

Put hit on 4 on snare:

Second measure

Add BD on 1:

Move snare part to BD:

Optional: add open HH on & of 1:

Add SD on 2 and 4:

Third measure

Add snare on 4:

Move snare part on 3 and 4 to BD:

Accent 2 and 4, ghost other snare hits:

Add bass on 1: