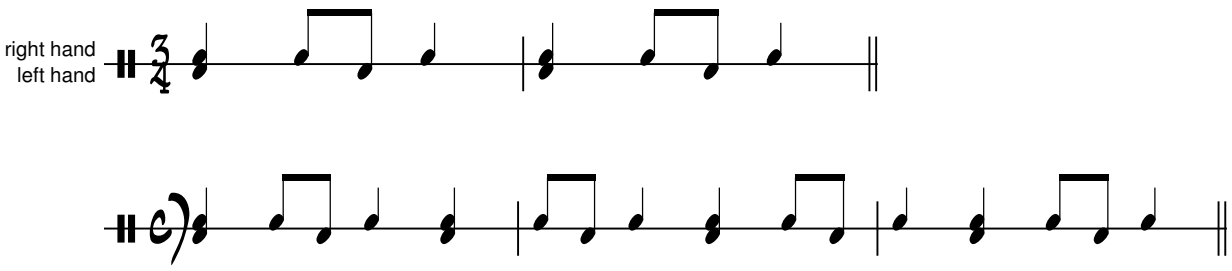
Introduction to the hemiola

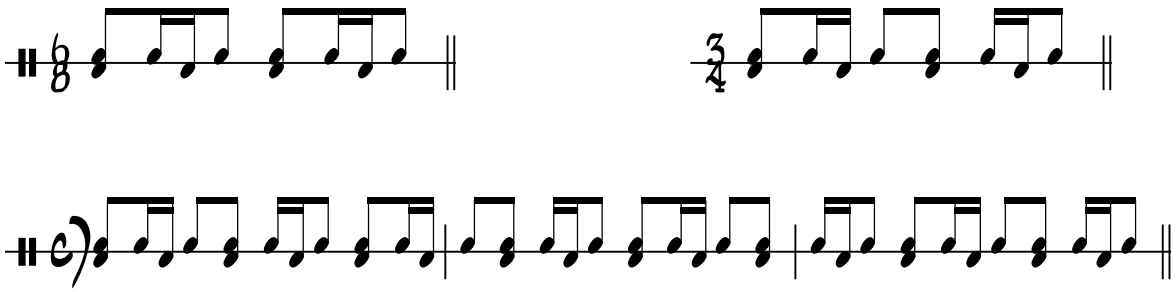
Also known as the 3:2 polyrhythm

Todd Bishop
www.cruiseshipdrummer.com
www.pdxdrummer.com

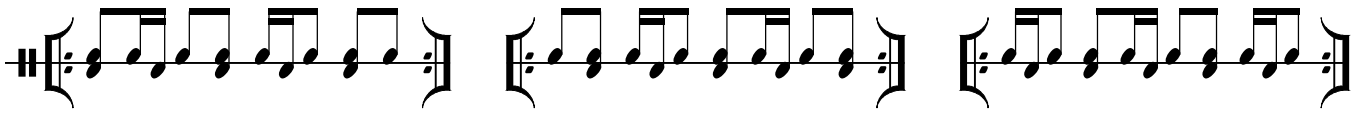
Also reverse the hands.



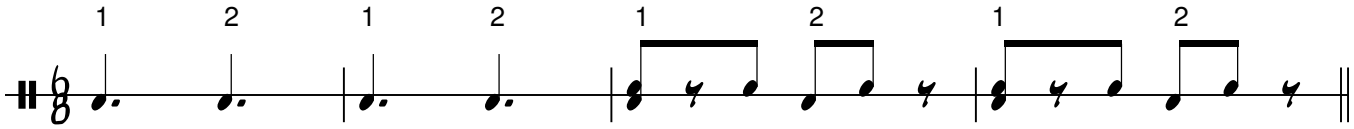
Written as 8th notes and 16th notes:



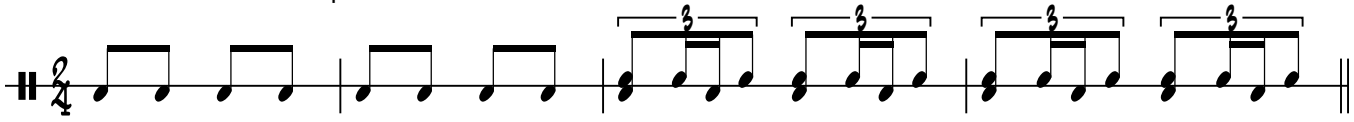
Playing each measure by itself, it's easy to see how the hemiola is encoded in funk:



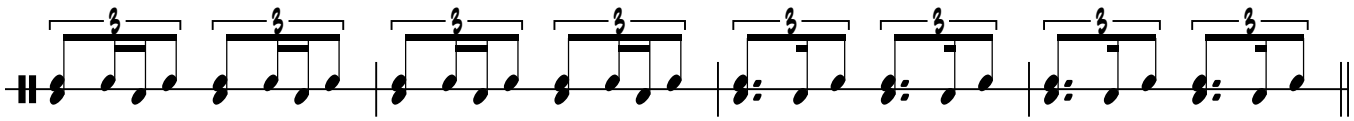
Building the hemiola off of the duple side:



Written as 8th notes and triplets:



Making straight 8ths vs. RH shuffle pattern:



©2012 Todd Bishop - www.pdxdrummer.com