

Hemiola funk series: easy grooves in 4/4

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1

ride/hihat
snare
bass

This is the first of 18 grooves. It features a bass drum on beat 1 of every measure. The snare drum plays eighth-note pairs on beats 2 and 4 of each measure. The hi-hat has a continuous eighth-note pattern. Measures 1-4 are identical.

2

This groove follows groove 1. It maintains the bass drum on beat 1 and the eighth-note hi-hat pattern. The snare drum changes to a eighth-note pair on beat 3 of each measure.

3

This groove continues the pattern from groove 2. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum now plays eighth-note pairs on beats 2 and 4.

4

This groove introduces a new variation. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

5

This groove continues the pattern from groove 4. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

6

This groove continues the pattern from groove 5. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

7

This groove continues the pattern from groove 6. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

8

This groove continues the pattern from groove 7. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

9

This groove continues the pattern from groove 8. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

10

This groove continues the pattern from groove 9. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

11

This groove continues the pattern from groove 10. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

12

This groove continues the pattern from groove 11. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

13

This groove continues the pattern from groove 12. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

14

This groove continues the pattern from groove 13. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

15

This groove continues the pattern from groove 14. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

16

This groove continues the pattern from groove 15. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

17

This groove continues the pattern from groove 16. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.

18

This is the final groove in the series. It follows the pattern established in groove 17. The bass drum is on beat 1, the hi-hat is eighth-note continuous, and the snare drum plays eighth-note pairs on beats 2 and 4.