

Jazz coordination - feet in unison

triplets filled in

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The grid consists of 15 rows, each containing three measures of triplets filled in. The patterns involve cymbal, snare, and bass/hihat/foot. Row 10 includes a 3/4 time signature.

1 cymbal
snare
bass/hihat/foot

2

3

4

5

6

7

8

9

10

11

12

13

14

15