

Basic jazz method, with varying cymbal pattern

Use Syncopation, pp. 10-11 / Lesson 4

Swing the 8th notes

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Play written melody on cymbal with RH, add hihat with foot on 2 and 4:

Line 2:

Fill in &s with left hand on snare drum:

Line 4:

Also play the first 8th note with the LH:

6

Line 5:

Line 12:

Play quarter note triplets with LH during quarter note part of the measure:

Line 1:

Circled note is optional.

Inversion:

Line 7:

On exercises with three beats of 8th notes, play the quarter note triplets during the 8th notes:

Line 9:

Inversion:

Some of these will have the LH rhythm crossing the barline, and may be difficult to figure out at first. Look to start the quarter note triplet rhythm after the quarter note:

Line 13:

Inversion: