Chuck Kerrigan syncopation exercise in 3/4

Transcribed into 6/8
Ways to play it

First line of exercise (I ignore the written accents):

Fill out 8th notes, accenting with the melody. Alternating sticking. Play unaccented notes as doubles, or not:

As above, but catch the accents on the bass drum. Also play accented notes on the cymbals:

Play melody rhythm on bass drum and cymbal, filling out 8th notes with the left hand:

Melody on bass drum, 8th notes on hihat, backbeat on snare drum:

For you masters: Play melody along with Afro bell pattern in the RH:

Or with 6/8 Rumba clave in LH: