

Chuck Kerrigan syncopation exercise in 3/4

Transcribed into 6/8

Page 53, Syncopated Rhythms For The Contemporary Drummer Hal Leonard

Etude by Chuck Kerrigan
Transcription by Todd Bishop
www.cruiseshipdrummer.com
www.pdxdrummer.com

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Ways to play it

First line of exercise (I ignore the written accents):



Fill out 8th notes, accenting with the melody. Alternating sticking. Play unaccented notes as doubles, or not:



As above, but catch the accents on the bass drum. Also play accented notes on the cymbals:



Play melody rhythm on bass drum and cymbal, filling out 8th notes with the left hand:



Melody on bass drum, 8th notes on hihat, backbeat on snare drum:



You can also omit bass drum notes falling on beat 2.

For you masters: Play melody along with Afro bell pattern in the RH:



Play melody with RF, LH, or LF. Two limbs only, at first!

Or with 6/8 Rumba clave in LH:



Play melody with RF, RH, or LF.