

Latest uptempo drill

Practice with quarter notes or jazz rhythm
on cymbal, hihat on beats 2 and 4.

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snare
bass

1 2 3 4

5 6 7 8

5

9 10 11 12

9

13 14 15 16

13

17 18 19 20

17

21 22 23 24

21

25 26 27 28

29 30 31 32

33 34 35 36

Detailed description: The image contains 36 numbered measures of a drum drill, arranged in nine rows of four measures each. Each measure is written on a five-line staff with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above each measure, there are two vertical lines with a double bar line, representing a cymbal or hihat. The first measure of each row is marked with a '5' on the left, indicating a five-measure phrase. The drill progresses through various rhythmic patterns, including quarter-note runs, eighth-note patterns, and sixteenth-note runs, with some measures featuring rests for the snare or bass.

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

The image displays a sequence of musical notation for a drill, organized into six rows. Each row contains four measures, numbered 37 through 59. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is consistent throughout, featuring eighth and sixteenth notes. The notation includes various note values, rests, and repeat signs. The first measure of each row (37, 41, 45, 49, 53, 57) begins with a repeat sign and a first ending bracket. The second measure of each row (38, 42, 46, 50, 54) begins with a repeat sign and a second ending bracket. The third and fourth measures of each row (39-40, 43-44, 47-48, 51-52, 55-56) continue the melodic line with various note values and rests. The final measure of the sixth row (59) ends with a repeat sign and a first ending bracket.