

# Page o' coordination: Latin in 3

play with/without circled note

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ride/bell  
snare  
bass  
hihat/foot

The image shows a drum notation exercise for a 3/4 time signature. It consists of ten staves of music. The first staff includes a key signature of one sharp (F#) and a 3/4 time signature. The notation uses 'x' for hi-hat/foot, solid circles for snare, and solid circles for bass. Circled notes indicate where the exercise can be played with or without them. The exercise consists of ten measures, each with a repeat sign at the end.