

Gary Chaffee linear patterns

in mixed rhythm, in 7/4 — 01

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3-8 note linear patterns:

snare
bass

3 4 5 6 7 8

Detailed description: This block shows a set of musical notation for snare and bass drum patterns. The notation is on a five-line staff. The top line is labeled 'snare' and the bottom line is labeled 'bass'. There are six patterns, each consisting of a sequence of notes on the snare line and a single note on the bass line. The patterns are labeled with numbers 3 through 8, indicating the total number of notes in the sequence. Pattern 3: snare (quarter, quarter), bass (quarter). Pattern 4: snare (quarter, quarter, quarter), bass (quarter). Pattern 5: snare (quarter, quarter, quarter, quarter), bass (quarter). Pattern 6: snare (quarter, quarter, quarter, quarter, quarter), bass (quarter). Pattern 7: snare (quarter, quarter, quarter, quarter, quarter, quarter), bass (quarter). Pattern 8: snare (quarter, quarter, quarter, quarter, quarter, quarter, quarter), bass (quarter).

Linear phrases in 5/4:

8/8 4/4/4/4 5/3/5/3 3/5/3/5 8/4/4 4/8/4 4/4/8 3/3/5/5 5/5/3/3 8/5/3 8/3/5 5/8/3 5/3/8 3/8/5 3/5/8

Detailed description: This block contains 18 musical phrases, each on a five-line staff. The time signature is 5/4. Each phrase is labeled with a time signature or a sequence of time signatures. The phrases are: 1. 8/8: A sequence of 8 eighth notes, with the last two grouped as a triplet. 2. 4/4/4/4: A sequence of 12 eighth notes, with the last two grouped as a triplet. 3. 5/3/5/3: A sequence of 12 eighth notes, with the last two grouped as a triplet. 4. 3/5/3/5: A sequence of 12 eighth notes, with the last two grouped as a triplet. 5. 8/4/4: A sequence of 12 eighth notes, with the last two grouped as a triplet. 6. 4/8/4: A sequence of 12 eighth notes, with the last two grouped as a triplet. 7. 4/4/8: A sequence of 12 eighth notes, with the last two grouped as a triplet. 8. 3/3/5/5: A sequence of 12 eighth notes, with the last two grouped as a triplet. 9. 5/5/3/3: A sequence of 12 eighth notes, with the last two grouped as a triplet. 10. 8/5/3: A sequence of 12 eighth notes, with the last two grouped as a triplet. 11. 8/3/5: A sequence of 12 eighth notes, with the last two grouped as a triplet. 12. 5/8/3: A sequence of 12 eighth notes, with the last two grouped as a triplet. 13. 5/3/8: A sequence of 12 eighth notes, with the last two grouped as a triplet. 14. 3/8/5: A sequence of 12 eighth notes, with the last two grouped as a triplet. 15. 3/5/8: A sequence of 12 eighth notes, with the last two grouped as a triplet.