

Max Roach rubadub-like phrases, triplets added

Adapted from Freedom Suite transcription

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1

Musical notation for phrase 1 in 4/4 time. It consists of 8 measures. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure has a quarter note followed by a triplet of eighth notes. The seventh measure has a quarter note followed by a triplet of eighth notes. The eighth measure has a quarter note followed by a triplet of eighth notes.

2

Musical notation for phrase 2 in 4/4 time. It consists of 8 measures. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure has a quarter note followed by a triplet of eighth notes. The seventh measure has a quarter note followed by a triplet of eighth notes. The eighth measure has a quarter note followed by a triplet of eighth notes.

3

Musical notation for phrase 3 in 4/4 time. It consists of 8 measures. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure has a quarter note followed by a triplet of eighth notes. The seventh measure has a quarter note followed by a triplet of eighth notes. The eighth measure has a quarter note followed by a triplet of eighth notes.

4

Musical notation for phrase 4 in 4/4 time. It consists of 16 measures. The first 8 measures are identical to phrase 1. The next 8 measures are identical to phrase 1.

5

Musical notation for phrase 5 in 4/4 time. It consists of 16 measures. The first 8 measures are identical to phrase 1. The next 8 measures are identical to phrase 1.

6

Musical notation for phrase 6 in 4/4 time. It consists of 16 measures. The first 8 measures are identical to phrase 1. The next 8 measures are identical to phrase 1. The final measure is a stick shot, indicated by an upward-pointing triangle (^) above the note.

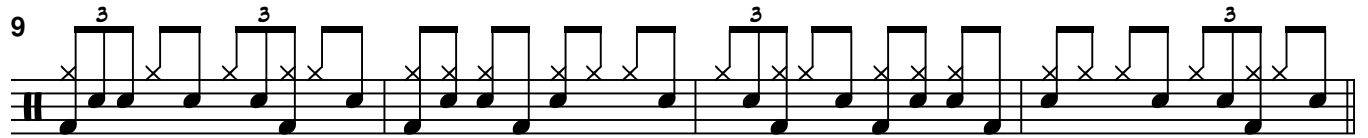
7

Musical notation for phrase 7 in 4/4 time. It consists of 16 measures. The first 8 measures are identical to phrase 1. The next 8 measures are identical to phrase 1. The final measure is a stick shot, indicated by an upward-pointing triangle (^) above the note.

8

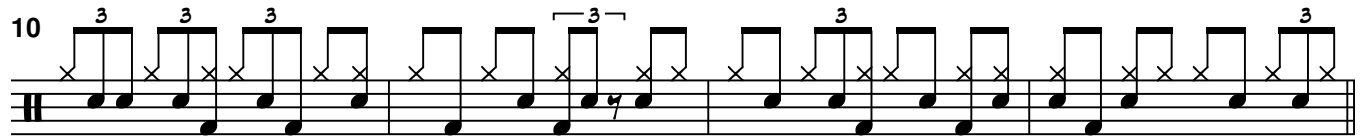
Musical notation for phrase 8 in 4/4 time. It consists of 16 measures. The first 8 measures are identical to phrase 1. The next 8 measures are identical to phrase 1.

9



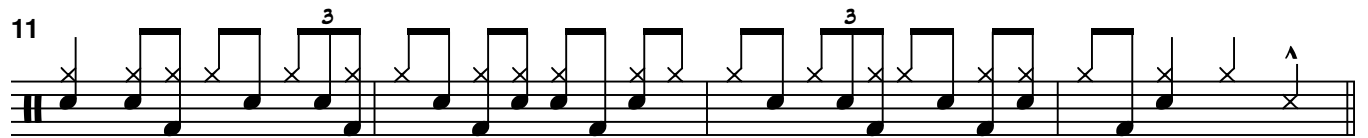
Exercise 9: A rhythmic pattern on a five-line staff. It consists of four measures. The first measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The second measure has two eighth notes followed by a triplet of eighth notes. The third measure has a triplet of eighth notes followed by two eighth notes. The fourth measure has two eighth notes followed by a triplet of eighth notes. Each eighth note has an 'x' above it, indicating a specific rhythmic placement.

10




Exercise 10: A rhythmic pattern on a five-line staff. It consists of four measures. The first measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The second measure has two eighth notes followed by a triplet of eighth notes. The third measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The fourth measure has two eighth notes followed by a triplet of eighth notes. Each eighth note has an 'x' above it. A slur with a '3' is placed over the last two eighth notes of the third measure.

11



Exercise 11: A rhythmic pattern on a five-line staff. It consists of four measures. The first measure has two eighth notes followed by a triplet of eighth notes (marked '3'). The second measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The third measure has two eighth notes followed by a triplet of eighth notes (marked '3'). The fourth measure has a triplet of eighth notes (marked '3') followed by two eighth notes. Each eighth note has an 'x' above it. An accent (^) is placed over the final eighth note of the fourth measure.

12




Exercise 12: A rhythmic pattern on a five-line staff. It consists of four measures. The first measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The second measure has two eighth notes followed by a triplet of eighth notes (marked '3'). The third measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The fourth measure has two eighth notes followed by a triplet of eighth notes (marked '3'). Each eighth note has an 'x' above it.

13



Exercise 13: A rhythmic pattern on a five-line staff. It consists of four measures. The first measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The second measure has two eighth notes followed by a triplet of eighth notes (marked '3'). The third measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The fourth measure has two eighth notes followed by a triplet of eighth notes (marked '3'). Each eighth note has an 'x' above it.

14



Exercise 14: A rhythmic pattern on a five-line staff. It consists of four measures. The first measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The second measure has two eighth notes followed by a triplet of eighth notes (marked '3'). The third measure has a triplet of eighth notes (marked '3') followed by two eighth notes. The fourth measure has two eighth notes followed by a triplet of eighth notes (marked '3'). Each eighth note has an 'x' above it.