

Meter-within-meter: 5/8 in 4/4 rock

first idea

Basic pattern in 5/8:

crash
hihat
snare
bass

Basic pattern in 5/4, two times:

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In 4/4: 5/8 at the beginning of measure:

5/8 at the end of measure:

Two measures - 5/8 starts at beginning of first measure ("first way"):

Alternate ending:

5/8 starts at end of first measure ("second way"):

Four measure phrase - one bar 4/4 time, three bars 5/8: first way

One bar 4/4 time, three bars 5/8: second way

One bar 4/4 time, three bars 5/8: second way

One bar 4/4 time, three bars 5/8: second way