

Metric modulation a la Chuck Silverman

Variations on an idea from Practical Applications

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1 ride/hihat
snare
bass
hihat/foot

2

3

4

5

6

7

8

9

10

The image displays ten variations of a drum pattern, numbered 1 through 10. Each variation is written on a single staff with a 4/4 time signature. The notation includes various drum sounds: ride/hihat (represented by 'x'), snare (represented by a vertical line), bass (represented by a horizontal line), and hi-hat/foot (represented by a vertical line with a flag). The patterns are complex, featuring many triplets and syncopated rhythms. Variation 1 includes a legend for the symbols. Variations 2 through 10 show different rhythmic arrangements of these elements, often with triplets indicated by a '3' over a bracket. The patterns are designed to be played in a 4/4 meter, with the modulation occurring in the timing of the notes.

