

Salve a Mocidade

drum chart with partial transcription

Samba

Milton Banana
Chart by Todd Bishop
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The drum chart is organized into several systems. The first system includes a multi-staff drum set notation (cym, high tom, snare, low tom, bass) and an ensemble rhythm staff. The second system features a hi-hat part with the instruction "play samba — hihat (play fig on DS only)" and a corresponding ensemble rhythm staff. The third system includes a snare part with the instruction "(transcribed rim click)" and an ensemble rhythm staff. The fourth system shows a bass drum part and an ensemble rhythm staff. The fifth system shows a snare part and an ensemble rhythm staff. The sixth system shows a bass drum part and an ensemble rhythm staff. The ensemble rhythm staffs are in treble clef with a 2/4 time signature. The drum set notation uses standard symbols for cymbals, toms, snare, and bass.

Salve a Mocidade



(transcribed rim click part continued)

fill continue samba — cymbal
(begin transcribed hand part)

2. keyboards

(end transcribed hand part) break

tutti

Play samba — cymbal/toms
(transcribed left hand part)

Salve a Mocidade

break

fill

A musical staff containing three measures of whole rests, followed by a rhythmic fill pattern consisting of eighth notes and sixteenth notes.

A musical staff with a treble clef and a 7/8 time signature. It begins at measure 50 with a melody of eighth and sixteenth notes.

Play samba — cym
(transcribed left hand part)

continue samba

A musical staff with a cymbal pattern consisting of eighth notes and sixteenth notes, some marked with 'x' to indicate cymbal strikes.

guitar solo

A musical staff with a treble clef and a 7/8 time signature. It begins at measure 55 with a guitar solo consisting of eighth and sixteenth notes.

A musical staff with a guitar solo pattern consisting of eighth notes and sixteenth notes, some marked with 'x' to indicate guitar strikes.

A musical staff with a treble clef and a 7/8 time signature. It begins at measure 60 with a melody of eighth and sixteenth notes.

simile

A musical staff with a guitar solo pattern consisting of eighth notes and sixteenth notes, some marked with 'x' to indicate guitar strikes.

A musical staff with a treble clef and a 7/8 time signature. It begins at measure 65 with a melody of eighth and sixteenth notes.

cont. samba

simile

A musical staff with a guitar solo pattern consisting of eighth notes and sixteenth notes, some marked with 'x' to indicate guitar strikes.

A musical staff with a treble clef and a 7/8 time signature. It begins at measure 70 with a melody of eighth and sixteenth notes.

75

keyboard solo

80

85

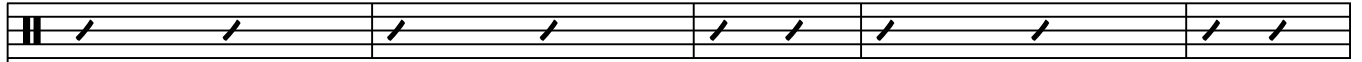
cont. keyboard solo

90

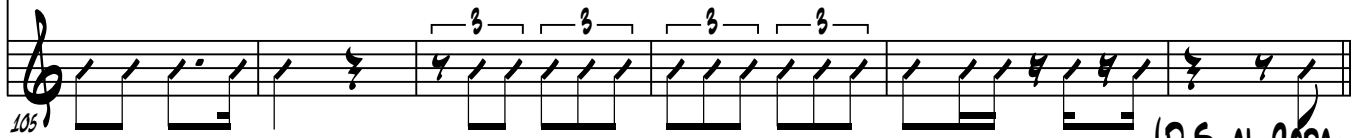
tutti

96

simile



break



(D.S. AL CODA)

vamp and fade
(transcribed hand part — 1st x through)

