

Ogene grooves for drumset

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$\text{♩} = 78$

hihat/bell

bass

high tom

Circled note is optional— occasional variation.

Adding a lower tonal voice— we'll use a floor tom:

low tom

Adding a higher pitched tonal voice. Play with snares off. It's assumed that the snare is pitched higher than the high tom; so you could instead play the snare notes on a smaller tom tom.

SD/snares off

These variations in the bass part happen at faster tempos: