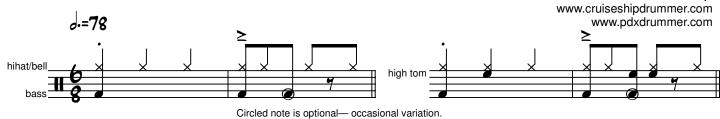
Ogene grooves for drumset

Todd Bishop









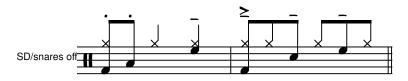


Adding a lower tonal voice—we'll use a floor tom:





Adding a higher pitched tonal voice. Play with snares off. It's assumed that the snare is pitched higher than the high tom; so you could instead play the snare notes on a smaller tom tom.









These variations in the bass part happen at faster tempos:

