

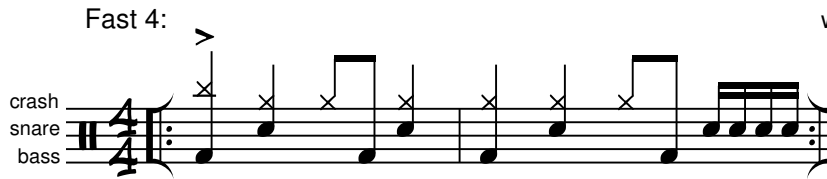
More practice contexts for four-note fills

Play with the moves on the page "EZ one-beat fill with tom moves"

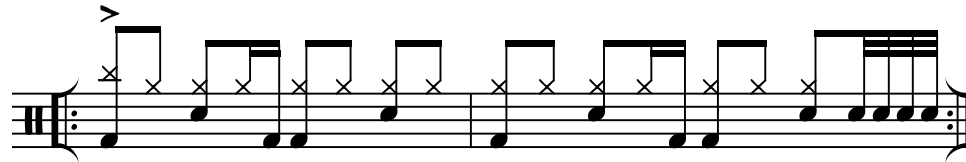
Todd Bishop

www.cruiseshipdrummer.com

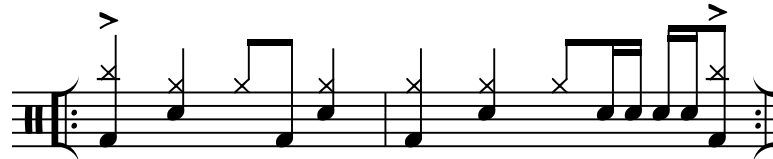
Fast 4:



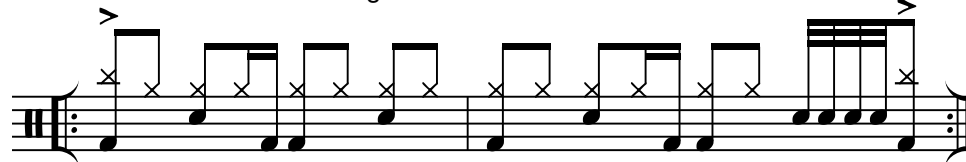
Slow 4 with 32nd notes:



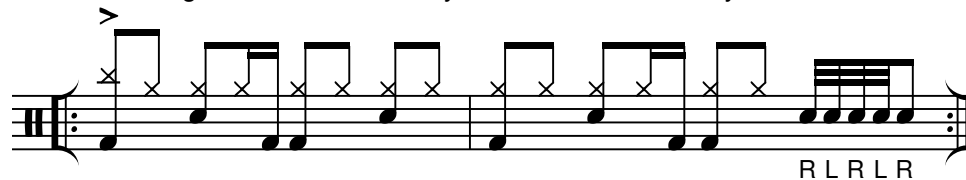
Fast 4 with fill starting on & of 3:



Slow 4 with 32nd notes starting on 4:

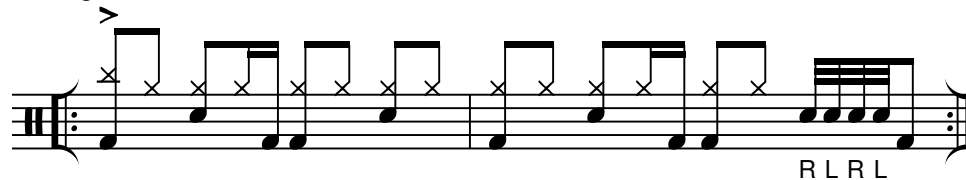


With the ending note on the drum of your choice instead of cymbal:

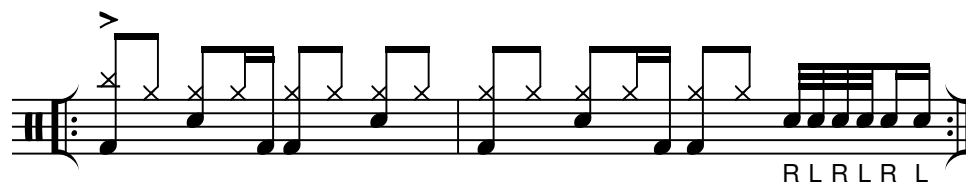


R L R L R

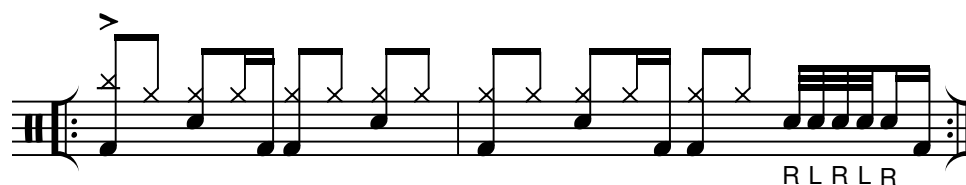
Ending note on bass drum:



R L R L



R L R L R L



R L R L R