More Stone on the drums

Use George L. Stone's Stick Control

Todd Bishop www.cruiseshipdrummer.com www.pdxdrummer.com

Stone, P. 5, Ex. 3 as written:



Move RH to cym, double with BD, add hihat, finish with triplets:



Or do triplets every measure, as in Stone P. 8:



For exercises that switch hands: P. 5, Ex. 6:



Becomes:



End with a double paradiddle to avoid reversing the lead on repeating:



Alternate ending. This can be a 9, 13, or 17 stroke roll, depending on the tempo:

