

# More with rock beats using Syncopation

Use Lesson 4/pp. 10-11 in Syncopation by Ted Reed

Todd Bishop

[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

[www.pdxdrummer.com](http://www.pdxdrummer.com)

Exercise 2, as it appears in the book:



Applied to the drumset as a rock beat:

(go to <http://shipdrummer.blogspot.com/2011/03/todds-methods-pt-3-rock-beats-with.html> for explanation)



Don't play the bass drum on the downbeat on the second and fourth measures:



Move the bass drum on "1" of the 2nd/4th measures to the last "&" of the previous measure, as an anticipation:



Play the "1" of the 2nd/4th measures late, on the & of 1:



Bridge the "1" of the 2nd/4th measures by playing the bass drum on the &s before and after it:

