Todd's new uptempo Reed method

Use Syncopation, pp. 34-37, add cymbal and hihat

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Three notes, starting on the beat:

Three notes starting on an &:

Four notes starting on the beat:

Alternative:

snare
bass

Five notes on the beat:

Alternative

Five notes off the beat:

Six notes on the beat:

Six notes on the beat:

Six notes off the beat:

Seven notes on the beat:

Alternative:

Seven notes off the beat:

Eight notes on the beat:

Alternative:

Eight notes off the beat:

Syncopation Exercise 2, first four lines:

etc