

Page o' coordination: metric modulation

2 over 3

Todd Bishop

www.cruiseshipdrummer.com

www.pdxdrummer.com

Swing the 8th notes.

The image displays a drum score for a piece titled "Page o' coordination: metric modulation" by Todd Bishop. The score is written for a drum set and is set in 3/4 time with a 2-over-3 feel. The notation includes a key signature of one flat (Bb) and a common time signature of 3/4. The score is organized into ten systems, each containing a single staff. The first system includes a legend for the drum parts: ride, snare, bass, and hihat/foot. The notation uses various symbols: 'x' for hihat/foot, vertical stems for snare and bass, and note heads for ride. The piece features a mix of eighth and sixteenth notes, with many eighth notes being swung. There are several triplet markings (indicated by a '3' over a bracket) throughout the score. The score concludes with a double bar line and repeat dots.