

# Page o' coordination: "Baby" groove

3/4 samba with 4:3 polyrhythm

Based on the feel on  
"Baby" by Caetano Veloso.  
Simplify as necessary.

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Feet only:

Drum notation for 'Feet only' in 3/4 time. The pattern consists of a 4:3 polyrhythm where the left hand (feet) plays eighth-note pairs (two strokes per eighth note), while the right hand (cymbal) plays sixteenth-note patterns. The notation includes vertical bar lines and rests to indicate the polyrhythmic relationship. The cymbal part is indicated by a vertical bar with a cymbal symbol.

Cymbal part added:

Drum notation for the complete 3/4 samba pattern, adding the cymbal part to the 'Feet only' pattern. The cymbal part is shown as vertical bars with cymbal symbols, and the feet part is shown as vertical bars with 'x' symbols. The two parts are combined to create the full polyrhythmic feel.

With right hand surdo note on floor tom:

Drum notation for the pattern with a surdo note on the floor tom. The surdo note is represented by a vertical bar with a 'o' symbol. The pattern remains the same as the previous ones, but the surdo note is added to the right hand's floor tom part.

Left hand coordination exercises/performance patterns:

Drum notation for the first of five left hand coordination exercises. This pattern features a continuous eighth-note eighth-note (even 8ths) pattern on the left hand, while the right hand (cymbal) plays a sixteenth-note pattern. The pattern is divided into measures by vertical bar lines.

Drum notation for the second of five left hand coordination exercises. This pattern is similar to the first, but with a different starting point for the left hand's eighth-note eighth-note pattern.

Drum notation for the third of five left hand coordination exercises. This pattern continues the eighth-note eighth-note pattern on the left hand and the sixteenth-note pattern on the right hand.

Drum notation for the fourth of five left hand coordination exercises. This pattern maintains the established eighth-note eighth-note and sixteenth-note patterns.

Drum notation for the fifth of five left hand coordination exercises. This pattern concludes the series of exercises, maintaining the rhythmic patterns established in the previous four.

Warm-up for previous pattern, written in half time:

Drum notation for a warm-up pattern in half time, corresponding to the previous five patterns. The pattern is written in 2/4 time and uses eighth-note eighth-note (even 8ths) on the left hand and sixteenth-note patterns on the right hand (cymbal).

Left hand plays "even 8ths" vs. cymbal part