

Page o' coordination: "Baby" groove

3/4 samba with 4:3 polyrhythm

Based on the feel on
"Baby" by Caetano Veloso.
Simplify as necessary.

Todd Bishop
www.cruiseshipdrummer.com
www.pdxdrummer.com

Feet only:

Cymbal part added:

cymbal
snare/rim click
floor tom
bass drum
hihat/foot

Musical notation for the first two sections. The first section, 'Feet only', shows a 3/4 time signature with a 4:3 polyrhythm. The second section, 'Cymbal part added', shows the same polyrhythm with a cymbal part added on top. The notation includes notes for snare/rim click, floor tom, bass drum, and hihat/foot.

With right hand surdo note on floor tom:

Musical notation for the section 'With right hand surdo note on floor tom'. It shows the polyrhythm with a surdo note on the floor tom.

Left hand coordination exercises/performance patterns:

Five staves of musical notation for left hand coordination exercises/performance patterns. Each staff shows a different variation of the polyrhythm, with notes for snare/rim click, floor tom, bass drum, and hihat/foot.

Warm-up for previous pattern, written in half time:

Musical notation for the warm-up for the previous pattern, written in half time. It shows a simplified version of the polyrhythm.

Left hand plays "even 8ths" vs. cymbal part