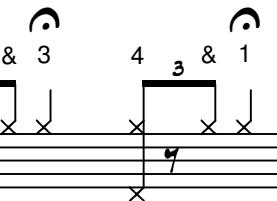
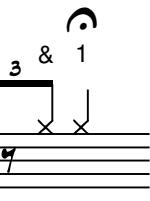


# Page o' skiplets - revised - 5/20

a new method for learning jazz coordination

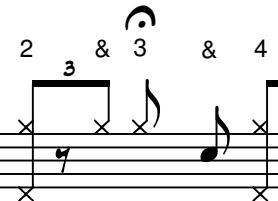
Todd Bishop

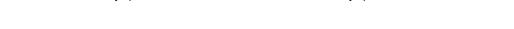
[www.cruiseshipdrummer.com](http://www.cruiseshipdrummer.com)

Count: (1) 2  & 3 4 

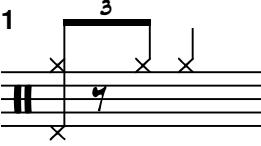


**ride**     
**snare**    
**hihat/foot** 

(1) & 2  & 3 & 4 



**ride**     
**snare**    
**hihat/foot** 

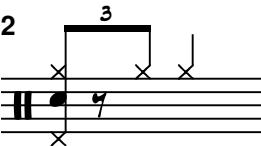
1 



**ride**     
**snare**    
**hihat/foot** 



**ride**     
**snare**    
**hihat/foot** 

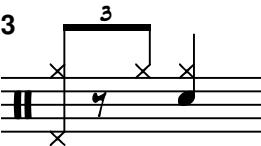
2 



**ride**     
**snare**    
**hihat/foot** 



**ride**     
**snare**    
**hihat/foot** 

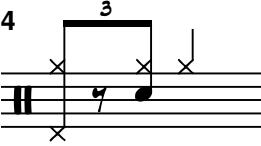
3 



**ride**     
**snare**    
**hihat/foot** 

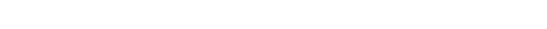


**ride**     
**snare**    
**hihat/foot** 

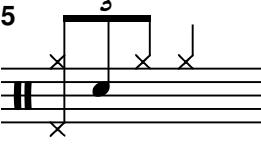
4 



**ride**     
**snare**    
**hihat/foot** 



**ride**     
**snare**    
**hihat/foot** 

5 



**ride**     
**snare**    
**hihat/foot** 



**ride**     
**snare**    
**hihat/foot** 

6 



**ride**     
**snare**    
**hihat/foot** 



**ride**     
**snare**    
**hihat/foot** 

7 



**ride**     
**snare**    
**hihat/foot** 



**ride**     
**snare**    
**hihat/foot** 

Bonus: Practice with circled note on bass drum, non-circled note on snare.

# Page o' skiplets

16

2  
4

17

2  
4

18

2  
4

19

2  
4

20

2  
4

21

2  
4

22

2  
4

23

2  
4

## Page o' skiplets

