

# Page of Mozambique

for drum set

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Bell pattern:

cym bell\*

\* or cow bell, or shell or rim of floor tom

Musical notation for cym bell pattern in 2/4 time, showing a sequence of eighth notes with accents.

Sing with bell pattern:

"Mo - zam - bi - que"

Musical notation for singing with bell pattern in 2/4 time, showing a sequence of eighth notes with accents and lyrics.

With clave (2-3 Son)

rim click

Musical notation for rim click with 2-3 Son clave in 2/4 time, showing a sequence of eighth notes with accents.

With clave (2-3 Rumba)

Musical notation for rim click with 2-3 Rumba clave in 2/4 time, showing a sequence of eighth notes with accents.

Add bombo rhythm with the bass drum:

bass

Musical notation for bass drum with bombo rhythm in 2/4 time, showing a sequence of eighth notes with accents.

With hihat (pseudo-shekere rhythm):

hihat

In a jazz context, put the hihat on 2 and 4 instead.

Musical notation for hihat with pseudo-shekere rhythm in 2/4 time, showing a sequence of eighth notes with accents.

Basic left hand part:

high tom

Musical notation for high tom basic left hand part in 2/4 time, showing a sequence of eighth notes with accents.

Hipper left hand part:

Musical notation for hipper left hand part in 2/4 time, showing a sequence of eighth notes with accents.

With floor tom move:

floor tom

Musical notation for floor tom with move in 2/4 time, showing a sequence of eighth notes with accents.

Alternative: snare emphasizes bombo rhythm:

a la *Comparsa De Los Locos*, by Eddie Palmieri

Musical notation for snare emphasizing bombo rhythm in 2/4 time, showing a sequence of eighth notes with accents.

Manny Oquendo timbale patten

mid or low tom

Staccato notes are dead strokes; accent is a rim shot

Musical notation for Manny Oquendo timbale pattern in 2/4 time, showing a sequence of eighth notes with accents.

Steve Gadd-like left hand part:

Musical notation for Steve Gadd-like left hand part in 2/4 time, showing a sequence of eighth notes with accents.

Complete:

Musical notation for complete drum set part in 2/4 time, showing a sequence of eighth notes with accents.

Simpler bass drum part:

Deemphasizes the bombo rhythm somewhat.

Musical notation for simpler bass drum part in 2/4 time, showing a sequence of eighth notes with accents.