

# Stanley's page of Bossa Nova

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[www.pdxdrummer.com](http://www.pdxdrummer.com)

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## Cymbal/feet:

1.

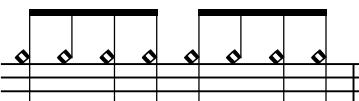
hi-hat/right h.  




bass drum

2.

cymbal/right h.  

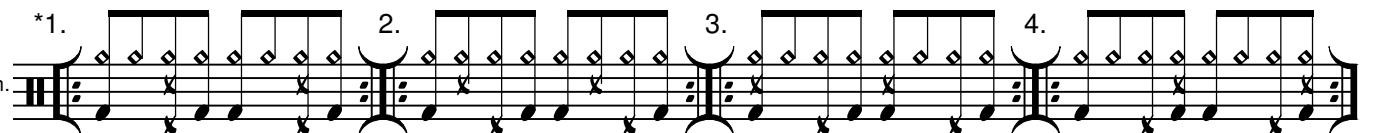



hi-hat/foot

## Warm-ups

\*1.  2.  3.  4. 

rim click/left h.  

## Classic Bossa pattern:



## Bossa warm-ups:

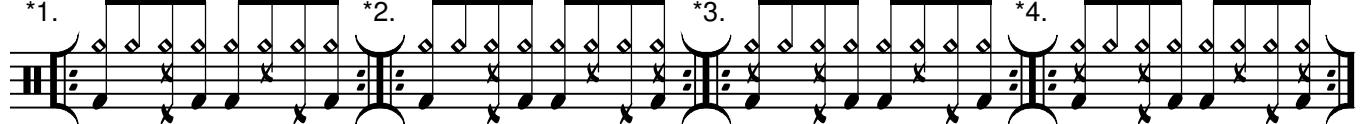
1.  2.  3. 



The most difficult part in isolation.

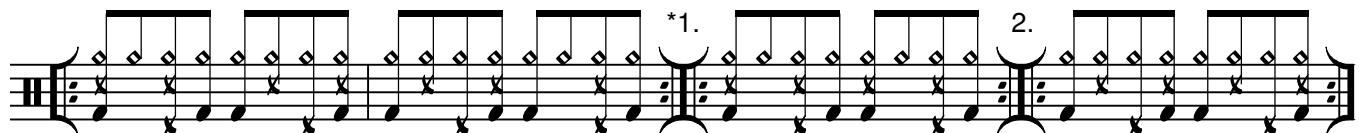
## One-measure Bossa grooves:

\*1.  \*2.  \*3.  \*4. 



Can be used interchangeably- practice mixing up these four patterns.

## Bossa with a Partido Alto feel:



## Partido Alto warm-ups:

1. Repeat each exercise many times with cymbal/feet parts 1 and 2.
2. Exercises marked with an \* are performance patterns- these are used as time feels in real music.