

Page of Guaguancó

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Play at medium to very fast tempos.

Palitos pattern— play on wood sound, or on bell:

bell
high tom
snare/rim click
low tom
bass
hihat

Maintain these accents with all patterns.

3-2 Rumba clave:

Also play clave part with left foot.

Left hand part on toms:

Basic hihat part:

Bass drum part:

Add tom part to bass drum:

Add hihat:

Or hihat playing clave rhythm:

Left hand variations— play in all combinations given at the bottom of the page:

bell / RH
toms / LH
clave / reference

Clave rhythm included for reference

Clave rhythm with the LH, tom part with the RH:

A common groove for drumset, with rim click on 2:

Circled bass drum notes are optional.

Practice all combinations of:

Hands:

1. Bell pattern RH / clave LH
2. Bell pattern RH / toms LH
3. Clave LH / toms RH

Feet:

1. No feet.
2. Bass drum only.
- 3-4. Hihat only - basic part, clave.
- 5-6. Bass drum + hihat - basic, clave