

Pattern barf: what to do with a paradiddle

And combinations thereof

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crash
ride/hh
high tom
snare
low tom
bass
hihat/root

Same handed:

Invert:

RLRLRLRL RLRRRLRR LRLRLRLR RLLRLRLR RRLRLRLR

Different accents:

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

Change rhythm:

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

With stops:

RLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL R LRLRL

Drags/embellishments:

RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL

Acc. on toms:

Singles on toms:

BD on accents:

RLRR LRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

BD on singles:

Play over ostinato:

BD/cyms on accents:

BD/cyms on singles:

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

RH on cym:

RH on cym w/BD:

RH on cym w/var. BD:

RH on toms accented:

Substitute BD:

R RRLRL

Add BD/change rhythm:

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

As funk pattern w/cym:

Linear pattern:

w/flams/dbl stops:

RLRR LRLRL R RRR